

Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

EXA 2-18a

Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

EXA 2-18a

Piece two: In the Hall of the Mountain King, Greig

- Watch and listen to piece, noticing tempo, dynamics and the sense of story.
- Introduce concept of Incidental Music which tells a story; in groups create own incidental music for familiar story e.g. Jack and Beanstalk; show use of tempo, instruments and dynamics to "tell" the story!
- **Link musical stories with simple drama/ movement images** to further highlight the role of the music.
- Listen to other groups work and evaluate their success.

Piece three: Night on the Bare Mountain, Mussorgsky

- Watch and listen to piece, noticing instrumentation, tempo, dynamics and the sense of mood.
- Discuss how music can make you feel and how it can manipulate you as in advertisements.
- In groups choose three different moods to represent in music; try to record ideas in picture/ symbolic format and make use of rests like Mussorgsky!

Ten Pieces
Ten Pieces Extra

Variety of instruments/
sounds

Ten Pieces
Ten Pieces Extra

Variety of instruments/
sounds

Listen well and display understanding of musical concepts being discussed.

Display creativity and organisation when playing with others.

Display an awareness of the link between music and movement in telling a story.

Listen well and display understanding of musical concepts being discussed

Show an awareness of music to convey a mood; record ideas in organised sequence.

Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

EXA 2-18a

Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

EXA 2-18a

Piece four: Short Ride in a Fast Machine, John Adams

- Watch and listen to piece, noticing instrumentation, tempo, dynamics, rhythm and pulse.
- Discuss instruments used in the piece and what element/ elements are like the "machine"?
- Introduce the concept of Minimalism with lots of repeated patterns and notes. [Link to minimalism in Art.](#)
- Create a group piece of minimalist music with repeated rhythms, pulse and fanfare tune of 4 notes; write a "score" showing how these parts play together.
- Explore sounds made with our mouths/ bodies.

Piece five: Storm Interlude from Peter Grimes, Britten

- Watch and listen to piece, noticing instrumentation, genre, tempo, dynamics and the sense of character.
- Discuss the genre of Opera and Interlude to set the scene; what is the picture of this interlude? [Link to sea scapes in Art.](#)
- Discuss instruments used in the piece and their effectiveness; create "storm" music as whole class with different groups playing/ speaking different sounds; use body sounds

Ten Pieces
Ten Pieces Extra

Variety of instruments/ sounds

Ten Pieces
Ten Pieces Extra

Listen well and display understanding of musical concepts being discussed

Explore repeated sounds and movements

Display creativity in composing own rhythms and tunes; also create own ideas for mouth/ body sounds.

Listen well and display understanding of musical concepts being discussed

Have an understanding of genre in music and name some examples;
Work well in group and select appropriate instruments/ sounds for storm music.

I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances.

EXA 2-01a

Overarching experience:

My learning enables me to experience the magic, wonder and power of the arts.

for effect.

Perform favourite "piece" from the first five activities to wider audience with an explanation of the inspiration behind it.

Find out which "piece" is the most favourite so far....

Perform with confidence and awareness of audience.