



Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.

EXA 2-18a

I can sing and play music from a range of styles and cultures, showing skill and using performance directions, and/or musical notation.

EXA 2-16a

- Listen to contemporary interpretations of this famous symphony e.g. Saturday Night Fever Soundtrack, A Fifth of Beethoven- Walter Murphy etc.
- Find out about the life of Beethoven and how he had to work with a profound disability.

Piece seven: Connect It by Anna Meredith

- Watch and listen to this contemporary piece using body percussion; discuss the concept of the human orchestra! Also notice the sound working in a Canon form.
- Watch and participate in the Connect It class tutorial in Ten Pieces Extra showing exactly how some of the body sounds are made and controlled; encourage the class to make up their own unique sounds!
- Play lots of games increasing our ability to work as a unit e.g. Mexican waves, patterns of movements with strict adherence to pulse; build up confidence in keeping pattern going in groups at different times!
- In groups of four, create four movements/ sounds and organise them in an order; perform to the class together and in canon if possible.
- Record group ideas in a graphic score format which can be read by the rest of the group

Ten Pieces Extra

Ten Pieces

Ten Pieces Extra

Listen well and have some understanding of genre of disco music!

Listen well and display understanding of musical concepts being discussed.

Explore repeated sounds and movements; create own ideas for mouth/ body sounds.

Display creativity and organisation when playing with others.

Record musical ideas in organised sequence.

I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances.

EXA 2-01a

Overarching experience:

My learning enables me to experience the magic, wonder and power of the arts.

- Put all our best ideas together to make a body percussion piece; perform to a wider audience/ record to share with cluster class studying same piece.

Perform with confidence and awareness of audience.