Linlithgow Primary School Second Level Music Plan Main Theme: Ten Pieces 2

Learning Outcomes	Learning activities/experiences	Resources	Assessment
Enspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities.	 Listen to the piece and discuss first impressions; what kind of work is it? what is the mood? Is it familiar? Focus on first eight notes and introduce concept of motif in music; how are the notes organised? Their rhythm and melody? As the piece continues listen to what happens to that motif as it is repeated often! Explore other motifs in music e.g. in advertising, computer games etc. Listen to the opening of Eine Kleine Nachtmusik and Thus Spake Zarathustra both using few notes. 	Ten Pieces Ten Pieces Extra	Listen well and be able to give an opinion on music heard. Listen well and display understanding of musical concepts being discussed.
C can use my voice, musical instruments and music technology to experiment with sounds, pitch, melody, rhythm, timbre and dynamics. EXA 2-17a	 In pairs create a simple rhythm pattern of six or eight notes using a mixture of long and short sounds; repeat often and change the tempo and/or dynamics for effect. Extend their ideas further by adding a melody for their rhythm and select different instruments to present the short piece. 	Selection of instruments, tuned and untuned	control when playing rhythms on instruments Display creativity in composing own rhythms at tunes; also

	 Listen to contemporary interpretations of this famous symphony e.g. Saturday Night Fever Soundtrack, A Fifth of Beethoven- Walter Murphy etc. Find out about the life of Beethoven and how he had to work with a profound disability. Piece seven: Connect It by Anna Meredith	Ten Pieces Extra	Listen well and have some understanding of genre of disco music!
Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 2-18a I can sing and play music from a range of styles and cultures, showing skill and using performance directions, and/or musical notation. EXA 2-16a	 Watch and listen to this contemporary piece using body percussion; discuss the concept of the human orchestra! Also notice the sound working in a Canon form. Watch and participate in the Connect It class tutorial in Ten Pieces Extra showing exactly how some of the body sounds are made and controlled; encourage the class to make up their own unique sounds! Play lots of games increasing our ability to work as a unit e.g. Mexican waves, patterns of movements with strict adherence to pulse; build up confidence in keeping pattern going in groups at different times! In groups of four, create four movements/ sounds and organise them in an order; perform to the class together and in canon if possible. Record group ideas in a graphic score format which can be read by the rest of the group 	Ten Pieces Extra	Listen well and display understanding of musical concepts being discussed. Explore repeated sounds and movements; create own ideas for mouth/ body sounds. Display creativity and organisation when playing with others. Record musical ideas in organised sequence.

I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances. EXA 2-01a	 Put all our best ideas together to make a body percussion piece; perform to a wider audience/ record to share with cluster class studying same piece. 	Perform with confident and awareness of audi	
Overarching experience: My learning enables me to experience the magic, wonder and power of the arts.			